

## Experience

### 2008/09:

Freelance Combustion, 3D Studio Max, Fusion & PFTrack - [Direct2Brain](#) - Latina (ITALY)

- Compositor on "*Star*" TV Commercial Compositing
- Compositor on "*Raid*" TV Commercial Compositing
- Compositor on "*Chronotech*" TV Commercial Compositing
- Compositor on "*Marlboro*" Institutional Spot Compositing and motion graphics
- Compositor on "*Cirio*" TV Commercial 3D Tracking and compositing
- Compositor on "*Carpisa*" TV Commercial Animation and compositing
- Compositor on "*Allianz*" TV Commercial Compositing

### 2007/08:

Freelance Combustion, 3D Studio Max, RealFlow & Fusion - [Proxima](#) - Rome (ITALY)

- Compositor on "*La Seconda volta non si scorda mai*" Animation and compositing
- Compositor on "*Grande, Grosso e Verdone*" Tracking, animation and compositing
- Compositor on "*Natale in Crociera*" Compositing
- Compositor on "*Tutta la Vita Davanti*" Green screen, tracking, animation, particles and compositing
- Compositor on "*Bianco e Nero*" Tracking, animation and compositing
- Compositor on "*Blackout*" Green screen, tracking, animation, particles and compositing
- Compositor on "*I Demoni di San Pietroburgo*" Tracking, animation, wire removal and compositing
- Compositor on "*Mamma Detective*" Blue screen, tracking, animation, rotoscoping and compositing
- Compositor on "*Artemisia Sanchez*" Tracking, animation, particles, and compositing
- Compositor on "*The Etruscan Mask*" Blue screen, animation, particles and compositing

### 2006/07:

Freelance Combustion - [Proxima](#) - Rome (ITALY)

- Compositor on "*Visions*" Blue screen, tracking, animation, rotoscoping and compositing

Freelance Combustion - [IFrame Cinema and More](#) - Rome (ITALY)

- Compositor on "*Riturnella*" Tracking, animation, rotoscoping and compositing

Freelance Combustion & Encore - [Giuseppe Tandoi](#) - Rome (ITALY)

- Compositor on "*I Custodi - l'Inganno*" Green screen, tracking, animation, compositing, and authoring

Freelance Combustion - [Marco Baldi](#) - Rome (ITALY)

- VFX Supervisor on-set & Compositor on "*Conrad*" Tracking, animation, rotoscoping and compositing

Freelance 3D Studio Max - [The Red Moth](#) - Rome (ITALY)

- Compositor on "*Il Canto della Falena*" Green screen, tracking, animation, compositing, and authoring

## Trainings

2006: Smoke 2007 training - Video Progetti, Rome (ITALY)

2005/06: VFX Master - Proxima, Rome (ITALY)

## Skills

3D Graphics:	3D Studio Max - Rynocheros - AutoCAD
Particle Systems:	RealFlow - Afterburn - Particle Flow
2D Graphics:	Photoshop - Illustrator - Flash - Freehand
Compositing:	Combustion - Smoke - Fusion - Plugins
Traking:	Boujou - PFTrack
Programming:	.NET C# - JAVA - ActionScript - C
Internet:	W3C HTML & CSS - PHP - JSP
Database:	SQL - Access - MySQL

(skill level represented by color: [advanced](#), good, basic)

## Education

2005/07: La Sapienza Univ. - Rome - "Design & Multimedia" graduating student

20003/4: EU Certificate - "Internet & Java Applications Development"

2001/02: La Sapienza Univ. - Rome - Informatics student